

PAT CATTERSON

Teaching

Full Time Faculty and Guest Positions

Marymount Manhattan College, NYC 2007 to 2010
all levels composition, levels composition student choreography mentoring, improvisation, and rhythmic training

University of Wisconsin, Madison WI 1999 Spr. term
advanced modern & composition, beg-advanced tap, repertory

Danshögskolan, Stockholm Sweden 1995 Fall term
intermediate composition, repertory

University of California at Los Angeles 1988-1995
all levels modern, composition, tap, & repertory, for BA & MFA students, advising & committee work

Virginia Commonwealth University, Richmond VA 1989 Spr term
intermediate/advanced modern & repertory

Sarah Lawrence College, Bronxville NY 1981-1988
intermediate-advanced modern, composition, choreography, & tap for BA & MFA students, graduate seminar, advising, & artistic direction of all student concerts

Cornell University, Ithaca NY 1981 Spring term
intermediate-advanced modern, beg-intermediate composition, & intro to dance

University of Iowa, Iowa City IA 1979 Fall term
intermediate-advanced modern, beg-advanced composition, & tap

George Washington University, Washington DC 1978 Fall term
intermediate-advanced modern, composition, tap, choreography, & repertory

Part Time Faculty Positions

Merce Cunningham Trust, various studios, NYC 2021 to present
intermediate modern open classes

Peridance, NYC 2014 to 2018
Dance Composition for the Professional Training Certificate Program

Ballet Hispanico, NYC 2012 to 2015
Improvisation and dance making for Pre Professional Teenagers

Marymount Manhattan College, NYC 1998-2007

all levels composition, student choreography mentoring and advanced technique

Barnard College, NYC, <i>advanced dance composition</i>	2006-2007
Muhlenberg College, Allentown PA <i>intermediate-advanced modern, repertory, early Post Modern Dance Course</i>	2003-2005
The Juilliard School, NYC <i>intermediate composition</i>	1997-2003
Princeton University, Princeton NJ <i>all levels composition</i>	2000 Fall term
Manhattanville College, Purchase NY <i>all levels tap</i>	2000 Fall term
Merce Cunningham Studio, NYC <i>beg-high intermediate modern</i>	1987-1990
Northwestern University, Evanston IL <i>elementary modern & jazz</i>	1967-1968

**Summer Courses, Guest Residencies, and Short Term Workshops
(modern, composition, tap, and/or Catterson or Rainer repertory)**

Staatliche Kunsthalle, Baden Baden Germany	Winter 2023
University of Colorado, Colorado Springs	Spring 2019
Weld Company, Stockholm SWEDEN	Fall 2018
Irish Museum of Modern Art Dublin IRELAND	Spring 2018
Kalamata Festival, Kalamata Greece	Summer 2016 & 2012 & 2017
Movement Research, NYC	Spring 2017
Centre National de Danse Contemporaine, Angers France	Spring 2017
UCSB Santa Barbara, CA	Winter 2017
Stephen Petronio Bloodlines Project	2016-2017
Philadelphia Dance Works	Fall 2016
Univeristy of Arts, Philadelphia PA	Fall 2016
Stephen Petronio Company, Bloodlines Project, NYC	2015-2019
Rutgers University, New Brunswick NJ	Spring 2016
"Rainer Works" Exhibit, Raven Row Gallery, London	Summer 2014
Skolen for Moderne Dans, Copenhagen, "Trio A Workshop"	August 2011, 2013 & 2015
Tate Modern, "Performance Year Zero" exhibit, London	Fall 2012
Sarah Lawrence College, Bronxville NY	Spring 2012
New School, NYC "Trio A Workshop"	September 2011
CODA Festival, Oslo, "Trio A Workshop"	October 2011
Tramway, Glasgow Scotland "War" recreation	October 2010
Hayward Gallery, London, exhibit "Move: Choreographing You"	October 2010

SESC, Sao Paulo Brazil "Chair/Pillow" staging	July 2009
Montgomery County Community College, Blue Bell PA	April 2009
East Carolina University, Greenville NC	March 2005
Auburn University, Auburn AL	February 2005
Repertory Dance Theatre, Salt Lake City UT	November 2003 & Summer 2004
Arizona State University, Tempe AZ	February 2003
Sarah Lawrence College, Bronxville NY	Spring 2002
University of the Arts, Philadelphia PA	November 2002
Denison University, Granville OH	October 2001
University of Illinois, Champaign/Urbana IL	January 2001
Ohio Sate University, Columbus OH	January 2001
Ballet Hispanico, NYC	Summer 2000
Princeton University, Princeton NJ	Fall 1999
Laguardia High School for Performing Arts, NYC	Springs 1996,1998, 2001 & 2004
Ohio University, Athens OH	Winter 1997
Marymount Manhattan College, NYC	Spring & Fall 1996
Balett Akademien, Stockholm Sweden	Fall 1995
Svenska Balettskolan, Stockholm Sweden	Fall 1995
Statens Baletthogskole, Oslo Norway	Fall 1995
Turku School of Art and Communications, Turku Finland	Falls 1995 & 1996
Dance Home, Santa Monica CA	periodically 1989-1994
University of Iowa, Iowa City IA	Summers 1980 & 1991
Oklahoma Summer Arts Institute, Lone Wolf OK	Summers 1988 & 1989
Studio Annunciata, Milan Italy	Spring 1988
Dance Kaleidoscope Company, Indianapolis IN	Summer 1987
Suny Purchase, Purchase NY	Summer 1985
New Dance Ensemble, Minneapolis MN	Summer 1982
George Washington University, Washington DC	Summer 1981
Center for Modern Dance Education, Hackensack NJ	Fall 1980
American University, Washington DC	Summers 1975 & 1979
University of Wisconsin, Milwaukee WI	Summer 1978
Dance Alliance, New Haven CT	Winter 1978
Duke University, Durham NC	Summer 1976
University of Minnesota, Minneapolis MN	Summer 1976 (Acme Dance Co)
Washington University, St. Louis MI	Summer 1976 (Acme Dance Co)
Dance Theatre Workshop, NYC	Winter 1974
Southern Connecticut State College, New Haven CT	Summer 1974

**Substitute Teaching
(modern technique and/or composition for the following)**

Joshua Tuason	Boston Conservatory, Boston, Spring 2023
Katherine Posin	Joffrey/New School, NYC Spring 2000
Elizabeth Keen	Ballet Hispanico, NYC Summer 1999
Gus Solomons jr	New York University, Tisch, NYC Fall 1998
Kathy Kerr	SUNY Purchase, Purchase NY, 1997-1998
various teachers	LaGuardia high School for Music, and Art & Performing Arts

Viola Farber her	Sarah Lawrence College, Bronxville NY, 1988, 1997-1998 and in NYC studio, 1980
Yvonne Rainer	School of Visual Arts, NYC, 1971-1972 (teaching her Trio A)
James Cunningham	Pratt Institute, NYC, 1975
Emmy Devine & Karen Levey	NYC studio, periodically 1981-1987
Janet Gerson	Hartford School of Ballet, Hartford CT, 1980
Ara Fitzgerald	Connecticut College, New London CT, 1972

Other Teaching

Freelance tap classes	NYC studios, 1970-1989
Children and adult beginner modern	School for Creative Movement, NYC 1970-1971 and Valentina Litvinoff Studio, NYC, 1970-1971
Volunteer movement therapist/teacher	LaRue D. Carter Mental Hospital, Indianapolis IN 1965