

Writing by Pat Catterson

Her memoir: <i>I Said Yes/ The Life Story of a Choreographer</i>	to be published
Foreword to Leslie Satin's <i>Dancing with Georges Perec: Embodying Oulipo</i> , Oxford University Press	2023
The Weld Company Book "No Talking No Props" (Stockholm) "The Importance of Recycling" (in conjunction with Yvonne Rainer's work <i>Again! What Now?</i>)	Fall 2019
The Getty Iris "Dancing Yvonne Rainer"	September 2014
Dance Magazine Online "Moving Day Chez Merce"	April 2012
Dance Research Journal "I Promised Myself I Would Never Let It Leave My Body's Memory"	Winter 2010
Attitude Magazine/ Staff writer (reviews and essays)	2008 to 2015
"It's Not Personal," Palette of the Privileged," "Does One Need an Excuse to Dance" "Blue Room"	2014
"Timeless/Out of Time," "Show Men," "Sweet Hors d'Oevres	2013
"Pretty Pictures," "Conventionally Speaking," "Fear of Sentiment"	2012
"It's the Economy Stupid," "Understatement," "Superficial Renderings," "Can You Tell I Am a Lesbian When I Dance"	2011
"The Crowd Was Pleased," "Charm and Promise," "Confessions of a Hypocrite"	2010
"Fear of Sentiment," "Held in Time," "Taking Class/A 2009 Tribute," "The Bold and the Beautiful"	
"You Are Safe," "The Reverence of an Iconoclast," "Six and a Half Dancers," "Gratitude," "Dancing Yvonne"	2008
Ballet Review Review of Anna Teresa de Keersmaeker	Spring 2005
Journal of Physical Education, Recreation and Dance, "Dancing, Begging, and Telling the Truth"	Feb 1992